



## Curriculum vitae

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1 april 1988

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## Education

### 2011 - 2013

- Master Degree in Scenography at 'École supérieure des arts visuels de la Cambre ENSAV', Brussels

### 2007 - 2011

- Bachelor Degree in Scenography at 'École supérieure des arts visuels de la Cambre ENSAV', Brussels

### 2005 - 2007

- Baccalauréat professionnel d'artisanat, specialization costume, with mention, at 'Lycée Notre-Dame du Roc', La Roche-sur-Yon, France.

### 2004 - 2005

- Brevet d'études professionnelles de mode et d'industrie connexe, at 'Lycée Notre-Dame du Roc', La Roche-sur-Yon, France

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## Professional Experiences

### 2019

- Costume designer/maker for White out, Piergiorgio Milano, Belgium/Italy

- Puppet maker at Moving Puppet, Rocky Project, Paris, France

### 2017-2018

- Wardrobe Manager at Naba Theater. Nagaworld, Phnom Penh, Cambodia
- Photograph Assistant, Charles Fréger, Phnom Penh, Cambodia
- Scenography designer - costume designer/maker for 'Zkruv Lös' show Cie Throw 2 Catch, Québec

### 2016

- Costume designer/maker for 'Kouglistan' street show, Cie Throw 2 Catch, Québec

### 2014 -2017

- Props and accessories costume maker at Dragone Costume for the shows :

- *La Perle*, Dubaï
- *The Land of Legends* theme park, Rixos, Antalya-Turkey
- *The Hole* , Spain
- *Me* , Concert spectacle Philippe Kirorov, Russia
- *Dai Show* ,Xishuangbanna - China
- *Taboo 4* , Macao - China
- *Believe* , Holiday on ice, Germany
- *Paris Merveille* , Lido , Paris
- *Han Show*, Wuhan - China
- *The House of Dancing Water*, Macau - China

### 2014

- Costume designer/maker for the exhibition «Wildermann» of Charles Fréger, Artistic residency at la Chapelle des Calvairiennes, Mayenne, France.
- Masks creative's Workshops around the exhibition «Wildermann» of Charles Fréger, Chapelle des Calvairiennes, Mayenne, France.

## Professional Experiences

### 2014

- Costume designer/maker for the performance show of Gurwann Tran Van Gie, Hors Piste Centre Pompidou, Paris.
- Costume Design Workshops at lycée agricole du Neubourg  
Exhibition scenography design with costumes and photography of Charles Fréger.  
\*2nd price 'Audace artistique et culturelle 2014', France.
- Costume workshops around natural materials with 4 years old children. at 'École maternelle du Neubourg'- France
- Set designer/maker for 'Triple Buse' show, Cie du Plat Pays - Belgium

### 2012 - 2013

- Costume designer/maker for the performances 'De quoi en moi l'animal se souvient', Personnel Project at La Raffinerie, Bruxelles.
- Embroidery designer/maker 'Outremer' project of Charles Fréger, France.
- Masks and costume Workshops Wildermann 7 to 13 years old children at Musée d'Art Contemporain du Val-de-Marne, France.

### 2012 - 2013

- Costume designer/maker 'WilderMann' at Musée de Photographies d'Anvers FOMU, Belgium
- Prototype Costume Designer 'Ozoon' show of Josef Nadj, France.
- Set designer/maker for the fashion show SS13 of Pierre-Antoine Vettorello, RA Paris.

### 2010 - 2011

- Accessoires and wigs maker for 'Le songe d'une nuit d'été', Isabelle Pousseur, Théâtre National de la Communauté Française de Belgique, Brussels.
- Costume designer/maker for the Short film 'Il n'y a pas sans toi', Christophe Johanns , RITS, Brussels.
- Costume designer/maker of the short film 'Meander' de Olivier Zibret & Anthony Cabula, Namur.
- Costume designer of the movie 'Out of breath', Vesco Raspopov, Brussels.
- Set designer/builder of the 'stand des écoles de Belgique', Prague Quadrennial 2011.

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## Skills

- Work independently and in a team.
- Good capacity for adaptation, rigor, respect for instructions, energetic, capacity to work under pressure.
- Punctual
- Creative, dexterous, art sensitivity.
- Knowledge in materials and textile techniques (cut, sewing, embroidery,...)
- Knowledge in art techniques (airbrush, plastazote, moulding, ... )
- Adaptation/Flexibility in different type of works (props, costume, shoes, creation and building...)
- Software knowledge : Adobe suite  
Office suite
- Language good level : French  
English
- Available to travel everywhere.
- 2007: Internship at the Sartoria Brancato, Milan, Italy
- 2018: Wood carving mask workshop with Mr I.B. Oka, Bali